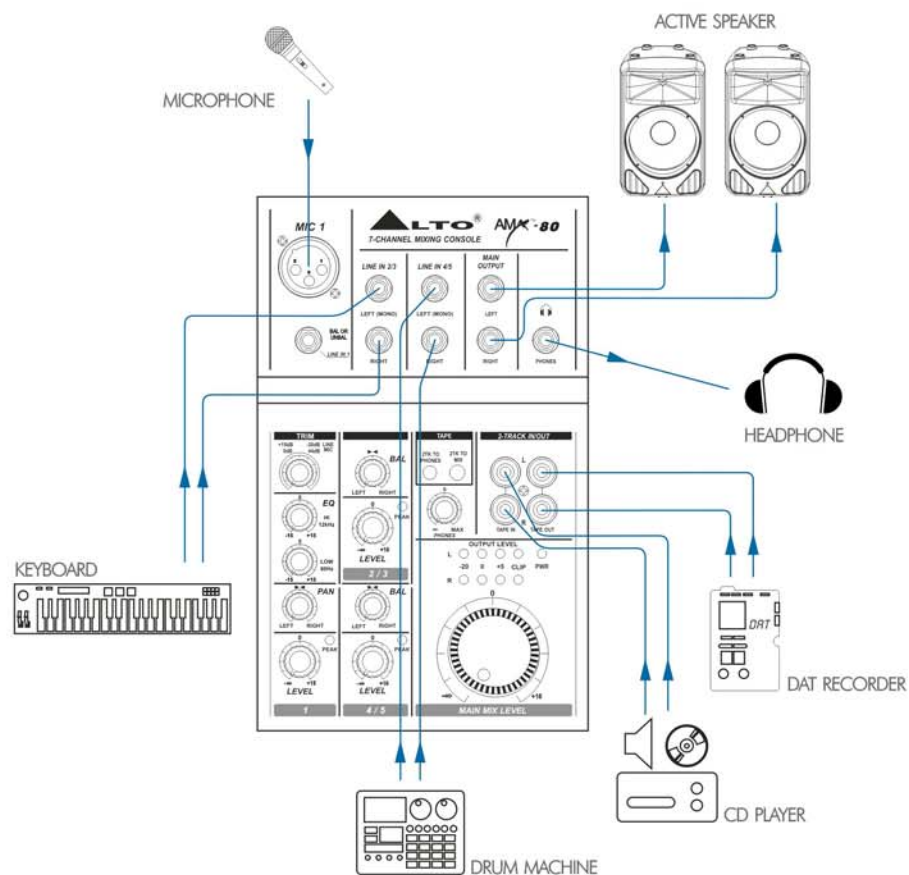


AMX SERIES

The AMX mixers are the perfect solution for small and compact Studio and Live sound applications. Particular care has been put in the colour scheme of the top panel. Each group of functions is identified with a different colour for easy operation even with poor light conditions. And in the smaller models the Master Volume is a large, rotative jog style knob that it is immediately identified. Despite their dimensions the AMX mixers include some features that are not always available on products of this class such as an extra MIC channel with one of the stereo input (on selected models), a volume control for the Tape input, a gain control for the stereo return (so that it can be used as additional input channel) and full EQ on MIC and stereo channels. Most AMX mixers are also available with built-in DSP unit with 256 different programs and with USB interface. Our USB solution is quite innovative since you can assign to the USB socket either CH 1-2 or to Main MIX and then return into the mixer the stereo signal into the Main Mix or on CH 15-16 (in case of AMX-220) for further over-dubbing.

AMX-80 7-Channel Mixing Console

- 1 MIC input with gold plated XLR and balanced TRS jack
- TRIM and +18V phantom power for mono inputs
- Peak LED in each channel
- Very effective 2-band EQ
- 2-track IN/OUT with discrete switches for routing to Control Room and to MAIN Mix
- Discrete output level for Phones/Control Room
- Dimensions (WxDxH): 204 x 126.5 x 38mm (8" x 5" x 1.5")
- Weight: 0.7kg (1.5 lb)



AMX SERIES

AMX-100/AMX-100FX 10-Channel, 2-Bus Mixing Console

- 2 mono inputs with gold plated XLR and balanced TRS jack
- TRIM and +48V Phantom Power for mono inputs
- 2 stereo inputs with balanced TRS jack
- Peak LED in each channel
- Very effective 3-band EQ
- 1 POSTFADER AUX send for effects sends can be changed in PRE-FADER for monitoring
- Stereo AUX return with level
- 2-track IN/OUT with discrete switches for routing to Control Room and to Main Mix
- Discrete output level for Phones/Control Room
- Balanced TRS jack output
- Dimensions (WxDxH): 208 x 275.5 x 35/45mm (8.2" x 10.8" x 1.4/1.8")
- Weight: 1.8kg (4.0 lb)



(FX)

AMX-120 12-Channel, 2-Bus Mixing Console

- 2 mono inputs with gold plated XLR and balanced TRS jack with very effective 3-band EQ
- TRIM and +48V Phantom Power for mono inputs
- 4 stereo inputs with balanced TRS jack
- Peak LED in each channel
- 1 POSTFADER AUX send for effects sends can be changed in PRE-FADER for monitoring
- Stereo AUX return with level
- 2-track IN/OUT with discrete switches for routing to Control Room and to Main Mix
- Discrete output level for Phones/Control Room
- Balanced TRS jack output
- Dimensions (WxDxH): 208 x 275.5 x 35/45mm (8.2" x 10.8" x 1.4/1.8")
- Weight: 1.7kg (3.7 lb)



AMX-140/AMX-140FX 14-Channel, 2-Bus Mixing Console

- 4 mono inputs with gold plated XLR and balanced TRS jack
- TRIM and +48V Phantom Power for mono/mic inputs
- 2 stereo inputs with balanced TRS jack, input 5 has a mic input too
- Peak LED in each channel
- 3-band EQ
- 2 AUX sends: AUX 1 with PRE-/POST-FADER switch for monitoring- AUX 2 POST-FADER for effects sends can be changed in PRE-FADER for monitoring
- 2 Stereo AUX return with level and routing to AUX 1
- 2-track IN/OUT with discrete switches for routing to Control Room and to Main Mix
- Discrete output level for Phone/Control Room
- Balanced XLR & TRS jack output
- Dimensions (WxDxH): 270 x 310 x 35/45mm (10.6" x 12.2" x 1.4/1.8")
- Weight: 2.5kg (5.5 lb)



(FX)

AMX SERIES

AMX-180/AMX-180FX

18-Channel 2, 2-Bus Mixing Console

- 4 mono inputs with gold plated XLR and balanced TRS jack with low cut filter @75Hz-18dB/Oct.
- TRIM and +48V Phantom Power for mono/mic inputs
- 4 stereo inputs with balanced TRS jack with level select switches input 5 has a mic input too
- 3-band EQ
- 2 AUX sends: AUX 1 with PRE-/POST-FADER switch for monitoring- AUX 2 POST-FADER for effects sends can be changed in PRE-FADER for monitoring
- Each input channel features MUTE/ALT3-4, SOLO switches and LEDs & OVERLOAD LED
- 2 Stereo AUX return with level and routing to AUX 1
- 2-track IN/OUT with discrete switches for routing to Control Room and to Main Mix
- Two different ways of SOLO PFL (Pre-fade listen) AFL (After-fade listen) for a better control over signal path
- Matrix (MAIN MIX/1-2/3-4) & discrete output level for Phones/Control Room
- Balanced XLR & TRS jack output
- Dimensions (WxDxH): 409 × 330 × 35/45mm (16.1" × 13" × 1.4/1.8")
- Weight: 3.8kg (8.4 lb)



(FX)

AMX-220/AMX-220FX

22-Channel 2, 2-Bus Mixing Console

- 8 mono inputs with gold plated XLR and balanced TRS jack with low cut filter @75Hz-18dB/Oct.
- TRIM and +48V Phantom Power for mono/mic inputs
- 4 stereo inputs with balanced TRS jack with level select switches
- 3-band EQ with sweepable MID on mono inputs
- 4-band fixed EQ on stereo inputs
- 2 AUX sends: AUX 1 with PRE-/POST-FADER switch for monitoring- AUX 2 POST-FADER for effects sends can be changed in PRE-FADER for monitoring
- Each input channel features MUTE/ALT3-4, SOLO switches and LEDs & OVERLOAD LED
- 2 Stereo AUX return with level and routing to AUX 1
- 2-track IN/OUT with discrete switches for routing to Control Room and to Main Mix
- Two different ways of SOLO PFL (Pre-fade listen) AFL (After-fade listen) for a better control over signal path
- Matrix (MAIN MIX/1-2/3-4) & discrete output level for Phones/Control Room
- Balanced XLR & TRS jack output
- Dimensions (WxDxH): 427 × 412 × 35/48mm (16.8" × 16.2" × 1.4/1.9")
- Weight: 5.9kg (13.0 lb)



(FX)

AMX SERIES

AMX-140FX USB/AMX-180FX USB/AMX-220FX USB

INPUT SECTION MONO CHANNELS

- AMX-140FX USB: 4 mono inputs with gold plated XLR and balanced TRS jack
- AMX-180FX USB: 4 mono inputs with gold plated XLR and balanced TRS jack
- AMX-220FX USB: 8 mono inputs with gold plated XLR and balanced TRS jack
- Mic/line inputs with TRIM, 48V Phantom Power and low cut filter @75Hz-18dB/Oct.
- AMX-140FX USB & AMX-180FX USB EQ: 3-band fixed EQ
- AMX-220FX USB EQ: 3-band EQ with sweepable MID

MONO/STEREO CHANNEL (AMX-140FX USB & AMX-180FX USB only)

- MIC input with TRIM, 48V Phantom (low cut filter @75Hz-18dB/Oct. on AMX-180FX USB)
- Two line inputs with 2 TRS balanced input jacks, mono on left jack only
- 3-band fixed EQ

STEREO CHANNELS

- 2 TRS balanced input jacks each channel, mono on left jack only, with GAIN switch
- AMX-140FX USB: 2 stereo channel with 3-band EQ
- AMX-180FX USB: 4 stereo channel with 3-band EQ
- AMX-220FX USB: 4 stereo channel with 4-band EQ

COMMON FEATURES FOR ALL INPUT CHANNELS

- 2 AUX sends
- AUX 1 PRE-FADER, for monitoring
- AUX 2 POST-FADER, for effects sends
- Peak LED on each input channel

AMX-180FX USB/AMX-220FX USB COMMON FEATURES

- AUX 1 with PRE-/POST-FADER switch for monitoring/effects operation
- MUTE/ALT3-4, and SOLO switches and LEDs
- Two different ways of SOLO PFL (Pre-fade listen) AFL (After-fade listen) for a better control over signal path
- Matrix (MAIN MIX/1-2/3-4) & discrete output level for Phones/Control Room

MASTER SECTION

- 2 Stereo AUX return with level and routing to AUX 1
- 2-track IN/OUT with level and discrete switches for routing to Control Room and to Main Mix
- 24-bit internal DSP with 256 effects (16 presets by 16 variations), DSP MUTE and Peak LED.

ANALOGUE INSERTS & OUTPUTS

- AMX-140FX USB: 4 insert (mono channels) MAIN MIX outputs
- AMX-180FX USB: 4 insert (mono channels) MAIN MIX & ALT 3-4 outputs
- AMX-220FX USB: 8 insert (mono channels) MAIN MIX & ALT 3-4 outputs

USB SECTION

- Recording/overdubbing can be achieved by selecting input channels 1-2 or L+R MAIN MIX output signals
- Playback can be achieved by selecting MAIN MIX or HIGHER NUMBERED stereo channel (CH7/8 for AMX-140FX USB; CH11/12 for AMX-180FX USB; CH15/16 for AMX-220FX USB)
- By selecting the HIGHER NUMBERED stereo channel you can easily adjust the desired monitoring & fx levels for each overdubbing musician!

Dimensions (WxDxH) and Weight

- AMX-140FX USB: 270 × 310 × 35/45mm (10.6" × 12.2" × 1.4/1.8"); 3.0kg (6.6 lb)
- AMX-180FX USB: 409 × 330 × 35/45mm (16.1" × 13" × 1.4/1.8"); 3.8kg (8.4 lb)
- AMX-220FX USB: 427 × 412 × 35/48mm (16.8" × 16.2" × 1.4/1.9"); 5.9kg (13.0 lb)

